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RAVELIN'S

OXFORD HIGH SCHOOL

FREE PUBL
Oxford, Mass

Class of 1936

We Can; We Will.

RAVELIN'S

OXFORD HIGH SCHOOL

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Class of 1936

We Can; We Will.

THE CLASS OF 1936 DEDICATES THIS YEARBOOK
WITH DEEPEST SINCERITY TO
MISS HELEN KENNEDY
FOR THE ADVICE SHE HAS GIVEN US
AND
THE HELP SHE HAS BEEN TO US IN OVERCOMING OBSTACLES
DURING OUR PAST FOUR YEARS.

YEARBOOK STAFF

Editor-in-Chief	Matthew Sands
Associate Editor	Dorothy Brown
Business Manager	Eugene Schofield
Advertising Manager	Gordon Dimock
Writeup Committee	Dorothy Taft, Chairman Barbara Smith Esther Clementson James Zarr Robert Cheney
Photographs	Cathryn Christian
Girls' Athletics	Antoinette Vitkus
Boys' Athletics	Robert Allen
Typists	Eleanor Thompson Marguerite Cameron

OXFORD HIGH SCHOOL

When our class of '36 was beginning grammar school the first memories of the high school were when we gazed in awe at the big brick building and the multitude of older boys and girls about it.

This aspect lasted until we entered Junior High School when some of our classes were held in the high school building. We came to know its intricacies so by the time we were freshmen it was an old story.

Then began the making of memories, the lasting friendships with the teachers in the rooms of that building which continued until in 1936. Then with minds full of memories we attended its classes for the last time.

We leave, knowing that though another building will soon replace it we will always think lovingly and respectfully of our school building—Oxford High School as we leave it now in 1936.

HONOR PAGE

HIGH HONORS IN THE ORDER OF CLASS STANDING

ROBERT ERNEST CHENEY
MATTHEW LINZEE SANDS
EUGENE CHARLES SCHOFIELD
KATHERINE AUGUSTA CHAPMAN
ROSEMARY HERBERT
MARY OLIVE WOOD
DOROTHY LOUISE BROWN
VINCENT CHARLES GILL

HONORS

DORIS LILLIAN LAPAN
SARAH NANCY LAWSON
BARBARA SMITH
CATHRYN TERESA CHRISTIAN
KENNETH WILLEY CHAFFEE
ANTOINETTE VITKUS
DOROTHY MAY TAFT

AWARDS FOR 1935-1936

Washington and Franklin United States History Medal	MARGUERITE HALE
Renssalaer Science and Mathematics Medal	MATTHEW SANDS
Becker College Commercial Award	DORIS LAPAN
Fletcher Prize—to the boy earning his letter who has the highest scholastic average	YARNO NESTA
Fletcher Prize—to the girl earning her letter who has the highest scholastic average	STATIA SHIVICK
Valedictory Medal	ROBERT CHENEY

FACULTY

High School

MR. FRANK SANNELLA: A.B., Bates, Principal, History, Vocational Education.

MR. EVAN C. RICHARDSON: B.S., Massachusetts State College, Chemistry, Biology, General Sciences.

MR. THOMAS McGOVERN: A.B., Holy Cross College, Commercial Law, Civics, Arithmetic.

MR. LAWRENCE MANSUR: A.B., M.A., Clark University, History, Mathematics.

MISS ANN WINTER: A.B., Wellesley, M.A., University of Wyoming, French, English.

MISS HELEN KENNEDY: B.S. in Ed., Worcester State Teachers College, M.S. in E., Boston College, Bookkeeping, Arithmetic, Typewriting.

MISS MARIE WALSH: B.S., Boston University, Commercial Subjects.

MISS HELEN GAHAGAN: A.B., Boston College, Latin.

MISS MIRIAM MANNING: A.B., Marietta, English.

Junior High School

MR. WALTER BROWNING: A.B., Holy Cross College, History, Civics.

MISS AMELIA SNOW: B.S. in Ed., Worcester State Teachers College, Arithmetic, Hygiene.

MISS CLARA TURNER: Worcester State Teachers College, Penmanship, Geography, English.

Supervisers

MISS MARY HAND: A.B., Boston University School of Music, Music.

MISS MARGARET McGINNIS: B.S., Massachusetts School of Art, Drawing.

MR. WILLIAM ELA: B.S. in Ed., Fitchburg State Teachers College, Manual Training.

MISS ROSE MASSEI: B.S. in Ed., Framingham State Teachers College, Sewing.

SENIOR CLASS

Advisers: Mr. Sannella and Miss Manning

OFFICERS:

President:	Eugene Schofield
Vice-President:	John Connor
Secretary:	Dorothy Brown
Treasurer:	Dorothy Taft

Robert Allen
Haig Aroian
Marie Berard
Dorothy Brown
Mary Browning
Marguerite Cameron
Kenneth Chaffee
Katherine Chapman
Robert Cheney
Paulena Chickering
Cathryn Christian
Esther Clementson
John Connor
Helen Daley
Ceceilia Degnan
Gordon Dimock
Helen Donovan
Eva Dumas
Vincent Gill
Rosemary Herbert
Elwood Jackson
Annie Lang
Doris Lapan
Gertrude LaPlante
Sarah Lawson
Rita Lyman
Matthew Sands
Eugene Schofield
Barbara Smith
Lois Stone
Dorothy Taft
Eleanor Thompson
Antoinette Vitkus
Olive Wood
James Zarr

CLASS MOTTO
"We can; we will."

CLASS FLOWER
Oxeye Daisy

CLASS COLORS
Blue and White

ROBERT WILLIAM ALLEN
"Bob"

"After all is said and done,
I've sure had my share of fun."

Activities: Cross Country 2, 3, 4 (Captain); President of the class 2, 3; Treasurer of Class 1; President of Junto Club 2; Class Gifts Committee 4; Cheer Leader 4; Dramatics 3; Press Club 4.

Impulsive . . . always in a hurry . . . quick to see a joke . . . always saying something funny . . . never seen in one place very long . . . has many friends . . . likes sports . . . has been a class officer . . . not bashful . . . nor backward in any of his actions . . . likes to be dismissed early.

HAIG AROIAN
"Tarzan"

"Has your toil in books consumed the midnight oil?"

Activities: Auburn High 1; Dramatics 1, 4; Dramatic Club 1, 4; Debating Club 1; Track 1; Football 1; Baseball 2, 3, 4; Radio Plays 4; French Club 2, 3; Press Club 4; Radio Club 3; Class Officer 2 (Vice-President).

One of the most ambitious boys in the class . . . very busy, always has something to do . . . seldom gets to school on time and likes to be dismissed early . . . great participant in sports . . . has argumentative ability.

MARIE DOROTHY BERARD
"As merry as the day is long."

Activities: Pencil, Pad, and Key Club 3; Junto Club 1, 2; French Club 3.

Nothing ever bothers her . . . likes gay colored sweaters . . . and socks too! . . . always popping in at nine and one . . . gives interesting oral themes . . . destined to be a secretary . . . that's Marie.

DOROTHY LOUISE BROWN
"Dody"

"The fairest garden in her looks,
And in her mind the wisest books."

Activities: Latin Club 1, 2; French Club 2, 3 (Secretary-treasurer); Ravelin's Board 2, 3, 4; Dramatics 1, 2, 3, 4; (2 Plays) Dramatic Club 4; Class officer 3, 4 (Secretary); Radio Play 4; Honor Roll 1, 3; Junto Club 2 (Secretary-treasurer); Graduation Speaker.

Dorothy wears a smile that never comes off, not even in her sleep . . . has many friends . . . very ambitious . . . always in a hurry being busy as a bee . . . is a little chatterbox, talkative as a parrot . . . good speaker. . . very naive but pleasingly so . . . she can use her talking ability in her future profession, a teacher.

MARY JANE BROWNING
"Brownie"
"A pleasant-spirited lady."

Activities: Leicester High 1; Glee Club 1; Dramatics 1; Debating Team 1; Drum Corps 1; Junto Club 2; French Club 3; Pencil, Pad and Key Club 3; Athletic Play 3; Press Club 4; Senior Play 4.

The personality girl with the everlasting smile . . . likes sports and likes to knit . . . always laughs at the other person's jokes . . . seldom in a hurry . . . has lots of friends . . . a good ad-getter . . . likes to act in plays.

MARGUERITE HELEN CAMERON
"Kit"
"Happy and gay all through the day."

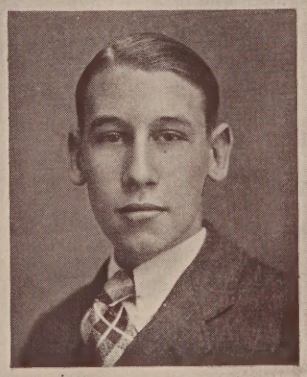
Activities: French Club 1, 2; Junto Club 2; Dramatics 1, 4; Dramatic Club 4.

Marguerite is the smiling imp of the class . . . extremely petite . . . and oh so coy . . . always makes eyes at the teachers . . . smiles an ingratiating smile when she talks . . . inseparable from her pal, Barbara . . . this next is a deep secret . . . Kit pouts very prettily.

KATHERINE AUGUSTA CHAPMAN
"Kitty"
"Diligence is the mother of good fortune."

Activities: Honor Roll 1, 2, 3, 4; Junto Club 2; Pencil, Pad and Key Club 3, 4; Dramatic Club 4; Typing Award 3, 4; Honor Speaker for Graduation.

Kitty is among our quietest ones . . . the pages of her books are well thumbed . . . go to Kitty and ask her anything . . . she can tell you . . . certainly deserves to be one of our honor speakers . . . wanted . . . a boss for this perfect little secretary.



ROBERT ERNEST CHENEY
"Bob"
"And still they gazed and still their wonder grew,
That one small head could carry all he knew."

Activities: Science Club 4; Honor Roll 1, 2, 3, 4; Junto Club 4; Junior Prom Committee 3; Stamp Club 4; Student Council 4.

Earnest as his name suggests . . . tall and lean boys seem to run in our class . . . Bob's another . . . is very studious and usually quiet but has a catchy grin . . . Bob would be a shining light in school, even more than he is but he's oh so-ooo bashful . . . or is he . . . is an excellent speaker when he chooses to be . . . can speak with notes or without . . . aspires to be a genius in the electrical field . . . so, watch out . . . he might shock you.

KENNETH WILLEY CHAFFEE
"Ken"

"On what seas shall be thy fate
We only know it will be great."

Activities: Junto Club 2; Stage Manager of Senior Play 4; Science Club 4; Radio Plays 4; Honor Roll 3, 4; Baseball Manager 4.

Ken is another of our tall, lean and silent boys . . . but not too silent . . . usually gets a back seat . . . but what's the use . . . the teachers still manage to see him . . . just wastes effort . . . likes to jaunt around in his favorite antique . . . pardon, automobile . . . easily recognizable by its distinct noise . . . also, he is another of those aeronautic fiends . . . you know . . . always up in the air.

PAULENA OPAL CHICKERING
"Still waters run deepest."

Activities: Junto Club 2.

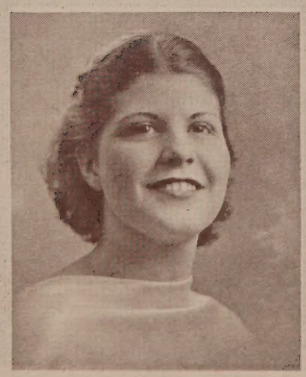
Paulena another of our quiet ones . . . did you ever see her fingers pick at those guitar strings . . . many a morning her bright smile . . . lighting up the girl's dark cloak room . . . always ready when we need help . . . the same smile winning for her many friends.

CATHRYN TERESA CHRISTIAN
"Kitty"

"Her good nature is like the sunshine,
Shedding brightness everywhere."

Activities: French Club 1, 2; Dramatic Club 4; Junto Club 2; Pencil, Pad and Key Club 4; Press Club 4; Radio Play 4; Dramatics 1, 4; Junior Prom Committee 3; Picture Chairman 4.

Shows immeasureable efficiency as one of the office girls . . . never is seen talking . . . isn't it nice to be small? . . . when with the rest of the "gang," hear her giggle . . . her feet never touch the floor when she is walking . . . in the future, we expct to see her as a successful stenographer.



ESTHER JANE CLEMENTSON
"Stir"

"But still her tongue ran on."

Activities: Latin Club 1, 2; French Club 2; Junto Club 2; Pencil, Pad and Key Club 3, 4; Dramatic Club 4; Radio Play 4; Cheerleader 4.

Plenty of pep . . . a joke for every occasion . . . bubbling personality . . . loves to talk . . . wants to be a nurse . . . oh-oh! are some pulses going to jump . . . as cheerleader, she leads the kids with spirit and vitality . . . in other words, a swell pal and classmate.

JOHN FRANCIS CONNOR
"Johnny"

"We don't want him any longer,
He is long enough."

Activities: Classical High School, Worcester 1; Oxford High School 2, 3, 4; French Club 2, 3; Latin Club 2; Dramatic Club 4; Radio Play 4; Class officer 4; Class Day Speaker 4; Honor Roll 2.

Johnny is another one of those strong, silent men . . . has a good sense of humor . . . those rosy cheeks and that curly hair . . . let the girls in on your secret, will you, Johnny . . . sometimes, he's the only one who knows what he's talking about . . . all right blush . . . it's back in style.

HELEN CATHERINE DALEY

"Her friends are many:
Her foes, are there any?

Activities: Pencil, Pad and Key Club 3, 4; O. A. T. 3; Dramatic Club 4.

Charming . . . pleasing . . . lively . . . very reticent . . . wears gay and colorful clothes . . . speaks in a questioning voice . . . little is heard from her . . . but she is always willing and eager to help.

CECEILIA VIRGINIA DEGNAN
"Ceil"

"A smile will go a long, long way."

Activities: Brockton High School 1, 2, 3; Basketball 1 (Captain), 2, 3; Hockey 3; Dramatic Club 1, 2; Pencil, Pad and Key Club 4; Press Club 4; Dramatic Club 4.

A newcomer when a senior . . . has a blond, curly head that tilts back and forth when she is talking . . . took part in several activities here . . . active in sports at Brockton . . . when Matt starts teasing her there are plenty of laughs . . . expects to join the ranks as another stenographer.

GORDON EMERSON DIMOCK
"Dim"

"You have waked me too soon,
I must slumber again."

Activities: Junto Club 2; Dramatic Club 4; Press Club 4; Basketball Manager 4; Senior Play 4; Radio Play 4.

The messenger boy of Ravelin's . . . always busy . . . is an honorary member of the one minute of nine club, sometimes one minute after . . . great ambitions . . . contributes many ideas . . . likes to argue . . . has a voice like that of Bill Childs . . . his one weakness is sleep, and after school closes, we trust he will get rested up.

HELEN CECELIA DONOVAN

"Smiles may come and smiles may go,
But hers goes on forever."

Activities: Pencil, Pad and Key Club 3, 4; Press Club 4; O. A. T. Award 3.

Without Helen's smile or her goodnatured ways our class wouldn't be the same . . . always looking on the bright side of everything . . . she likes to talk in study periods rather than in class . . . but who doesn't . . . we hear she can sing, too.

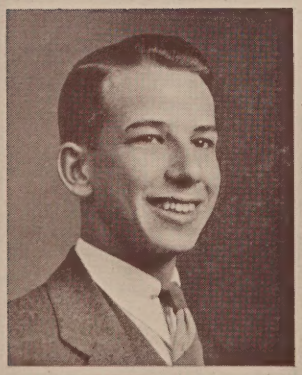
EVA DORA DUMAS

"Little Eva"

"As busy as a bee."

Activities: Press Club 4; Science Club 1; Pencil, Pad and Key Club 3, 4; Dramatic Club 4; Drawing Medals 1, 2, 3, 4.

Eva has an artistic temperament . . . usually is full of good ideas . . . has fine taste in decorating . . . when she doesn't agree the chances are she will say, "Oh I don't think so" . . . also another of the class songbirds . . . but we don't hear her sing very often.



VINCENT CHARLES GILL

"Blinky"

"By the work, one knows the workman."

Activities: Honor Roll 1, 2, 3, 4; French Club 2, 3; Dramatics 1, 4; Student Council Vice-President 3; Radio Plays 4; Dramatic Club President 4.

The Beau Brummel of the class is "Blinky" . . . possesses a deep voice which combines with his masculine grace and charm . . . this makes him the class pet . . . especially with the girls . . . can be usually found winking at one particular girl, um . . . enough said . . . contemplates further education . . . we all know he'll succeed.

ROSEMARY HERBERT

"Let a smile be your umbrella."

Activities: Junto Club 2; Chairman of Junior Prom Decorating Committee 3; French Club 2; Latin Club 1, 2; O. A. T. Award 3: Dramatic Club 4; Pencil, Pad and Key Club 3, 4; Radio Play 4; Honor Roll 1, 2, 3; Ravelin's Board 3.

Full of life and full of fun . . . never idle . . . how does she keep those curls in place? . . . thinks for herself and others too . . . she's always around the corner giggling . . . we wonder if she giggles in her sleep.

ELWOOD FLETCHER JACKSON
"Edgy"

"He may look serious, he may look shy;
But he's full of it—twixt you and I."

Activities: Dramatic Club 4.

Rather slow in his actions and speech . . . seldom noisy in school but oh, outside . . . seldom gets to school early, he being another member of the one minute to nine club . . . pet slogan, "Watch the Fords go by" . . . a boat enthusiast and a friend of everyone.

ANNIE LANG
"Quiet persons are welcome everywhere."

Activities: Junto Club 2; Pencil, Pad and Key Club 4.

We see golden hair and blue eyes when we look at Annie . . . she's just a mite . . . her smile appears like a flash of lightning . . . also she's conscientious (look at her bookkeeping marks) . . . she's silent as an Indian in spite of that gold hair . . . sometimes she surprises herself as much as the rest of us . . . speaking up good and loud!

DORIS LILLIAN LAPAN
"Dot"

"Tho vanquished—
She could argue still."

Activities: Science Club Secretary 1; French Club 1, 2, 3; Bookkeeping Award 3; O. A. T. Award 3; Pencil, Pad and Key Club 3, 4; Press Club 3, 4 (Secretary); Athletic Club 4.

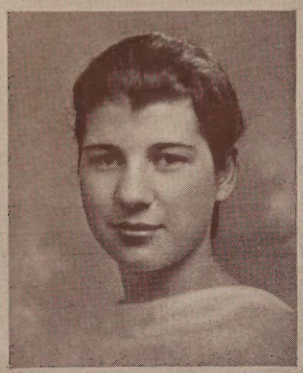
If Doris isn't with Eleanor then she just isn't . . . she doesn't cast a very big shadow . . . there's not enough to her . . . ever hear those infectious giggles of her's . . . her scarce oral themes are good . . . but she doesn't think so . . . someday she will make a fine "Somebody's Stenog."

GERTRUDE THERESA LaPLANTE
"Gert"

'How far the little candle throws its beams."

Activities: French Club 2; Junto Club 2; Press Club 4; Pencil, Pad and Key Club 3, 4; O. A. T. Award 3; Dramatics 4.

Gert, the class midget . . . she can get a laugh out of anything . . . and what a laugh . . . shh! she might be a newspaper woman . . . so we have heard . . . ever see her when she wasn't a good friend.



SARAH NANCY LAWSON

"Sarie"

"A smile for all, a welcome glad,
A care-free, jovial way she had."

Activities: Latin Club 2; Junto Club 2 (Vice-Pres.); Student Council 4 (Secretary); Dramatic Club 4; Press Club 3, 4; Treasurer of Sophomore Class; Honor Roll 1, 2, 3.

A group of girls, with Sarah in the center . . . her southern accent holding attention once more . . . has perfected the knack of "throwing parties" . . . is the possessor of a generous smile . . . rates high in scholastic ability . . . we hope yo'all make a right smart nurse.

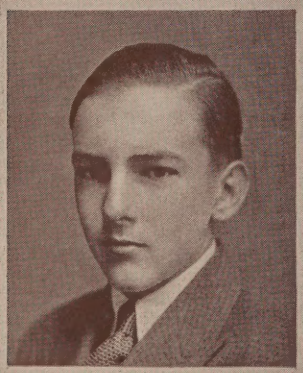
RITA MADELINE LYMAN

"Rete"

"Hang sorrow, care'll kill a cat,—
So therefore, let's be merry."

Activities: French Club 1, 2, 3; Pencil, Pad and Key Club 3, 4 (Secretary); Dramatics 2, 3, 4; Press Club 3, 4; Student Council 3; Becker's Contest 3; Dramatic Club 4; Chairman Junior Prom Committee 3; Bookkeping Award 3; Junto Club 2; O. A. T. Award 3; Class Gifts 4; Ring Committee 3.

The seniors' silver songbird—always looks as though she came out of a bandbox . . . the boys' idea of a "perfect date" . . . "on with the dance" and a perfect dancer . . . it will be our loss and his gain when she takes her pad and pencil as somebody's private secretary.



MATTHEW LINZEE SANDS

"Matt"

"I am not only witty in myself,
But the cause of wit in others."

Activities: Student Council 2, 3, 4 (President); Junto Club 2; French Club 2, 3; Dramatic Club 4; Drawing Award 3; Press Club 3; Radio Play 4; Chairman of Advertising Committee 3; O. A. T. Award 3; Honor Roll 1, 2, 4; Graduation Speaker.

Matt is tall and lean, like a willow . . . always arguing . . . especially with teachers . . . is a leading figure in school . . . an unusually interesting speaker . . . has recently become a chess addict . . . hopes it will develop his mind . . . probably will become a successful lawyer . . . so save your business . . . he might need it.

EUGENE CHARLES SCHOFIELD

"Red"

"Red hair never tops a slow wit."

Activities: Honor Roll 1, 2, 3, 4; President of Class 1, 4; Vice-President 3; Typing Award 3; Junto Club 2; Pencil, Pad and Key Club 3, 4; Dramatic Club 4; Business Manager of Play 2, 3, 4; Dramatics 4; Student Council 4; Radio Play 4; Graduation Speaker; Ravelin's Board 2, 3, 4.

Eugene's authoritative appearance does not encourage one to get very familiar with him . . . at first . . . you have to know him to really appreciate him. Resembles a young business executive . . . which is why he is always business manager of school plays. His self-confidence and excellent speaking voice make him one of the best speakers Oxford has ever had.

BARBARA SMITH

"Babs"

"Better be small and shine,
Than be tall and cast a shadow."

Activities: Commerce High School, Worcester 1, 2; Oxford High School 3, 4; French Club Secretary 2; Dramatic Club 4; Pencil, Pad and Key Club 4; Radio Play 4; Class Marshal 3; Press Club 4.

Babs is one of our busy capable ones . . . small in body doesn't mean being small in mind . . . we don't see how she can carry so much in that head of hers . . . come on, cry some more for us . . . as you did in the Radio Play . . . but don't make it so real . . . someday we expect to read articles signed with her John Hancock.

LOIS STONE

"Good and true and jolly, too."

Activities: Pencil, Pad and Key Club 3, 4; Dramatic Club 4.

If you hear a giggle that's Lois . . . she always has a flashing smile . . . or an encouraging word . . . if she keeps on dancing . . . Ginger Rogers may be job-hunting . . . she plans to be a stenographer, too.

DOROTHY MAY TAFT

"Dot"

"Her voice was ever soft, gentle, and low;
An excellent thing in woman."

Activities: Latin 1, 2 (Secretary); Junto Club 2; Dramatics 1; Press Club 2, 3, 4; Radio Plays 4; French Club 2, 3 (Vice-President); Chairman of the Write Up Committee; Honor Roll 3; Class Officer 2 (Secretary), 3 , 4 (Treasurer).

The girl at the candy counter . . . rosy cheeks . . . freckles . . . infectious giggle . . . quiet as the day is long . . . how does she keep that sunny disposition, so many say "charge it" . . . well-known voice over the radio . . . what a job . . . collecting dues from our class, eh Dot?

ELEANOR RITA THOMPSON

"El"

"Always cheerful as can be."

Activities: Science Club 1; French Club 1, 2, 3; Junto Club 2; Typing Awards 3, 4; Bookkeeping Award 3; Pencil, Pad and Key Club 3, 4(Treasurer); Press Club 4; Athletic Club 4.

Everyone knows El's aptness at the typewriter . . . when there is typing to do—let El do it . . . just loves to give oral themes (or does she?) . . . her supply closet duties keep her pretty busy . . . her inseparable companion is Doris.

ANTOINETTE MARY VITKUS
"Tony"

"Cleanest of sports, best of friends."

Activities: Basketball 1, 2, 3, 4(Captain); Athletic Club, President 4; Pencil, Pad and Key Club 3, 4.

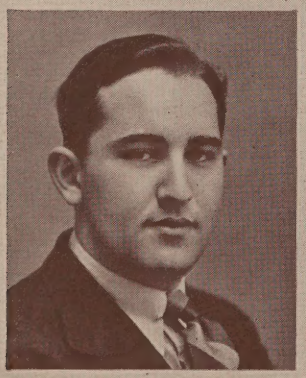
The great athlete . . . her ability on the basketball floor should get her a place in the Olympics . . . why does the school bus have to take her away so soon after school? . . . someday she hopes to be somebody's private secretary . . . we know she will succeed.

MARY OLIVE WOOD
"Olly"

"Happy am I, from care I'm free.
Why aren't they all contented like me?"

Activities: Honor Roll 1, 2, 3, 4; Dramatics 2, 3, 4; Dramatic Club 4; Junto Chairman 2; Commercial Club 3, 4 (President); Press Club 4; Junior Prom chairman of Refreshment Committee 3; Class Will 4.

Olly's outstanding characteristic is jollity . . . she's never in a hurry . . . always ready to help . . . figures things out for herself . . . we all look to her for executive help . . . a great pal and confidante.



JAMES ZARR
"Jimmy"

"For he's a jolly good fellow."

Activities: Commerce High, Worcester, 1, 2, 3; Stamp Club 3, 4; Writeup Committee 4.

Great philatelist and chess player . . . rather talkative . . . very impulsive . . . originates many ideas . . . doesn't like speaking before a group . . . has a great deal of leisure time . . . a friend of everyone.

PROGRAM

1. Processional March

2. Invocation
REV. JOHN J. LOFTUS

3. Welcome and Essay — Teaching as a Profession
DOROTHY LOUISE BROWN

4. Song—On Mountain Heights — Ritter

5. Essay — Our Newspapers
KATHERINE AUGUSTA CHAPMAN

6. Song—Nightfall in Granada — Bueno

7. Essay — Oddities of the Law
EUGENE CHARLES SCHOFIELD

8. Vocal Solo—The End of a Perfect Day — Bond
RITA MADELINE LYMAN

9. Essay — The Development of Jazz
MATTHEW LINZEE SANDS

10. Awarding of Prizes
FRANK SANNELLA, Principal

11. Awarding of Diplomas
DR. ERNEST F. LeCLAIRE
Chairman of the School Committee

12. Song—A Dream Boat Passes By — Lemare

13. Recessional March

TEACHING AS A PROFESSION

By Dorothy Brown.

Can you explain the reason why the ideal teacher can not be just a common ordinary person? Most people think that if a person has brains, possesses a good character, and a pleasing personality, he can be a success as a teacher, but this idea is incorrect. Teachers are born, not made. Just anybody cannot become a famous author, and why could just anyone become a success as a teacher? The life of a teacher is not always as happy a one as some people think it is. In quoting Dr. Herbert Palmer, he says that in teaching:

"Success is rare, the hours are long and fixed, there is repetition and monotony every day and the teacher spends his time among people who are inferior to him. The pecuniary gains are not considerable. There are few prizes, and neither in school nor in college will a teacher's ordinary income carry him much above want. On the whole, teaching as a trade is a poor and disappointing business."

And yet, Dr. Palmer, who wrote this paragraph, said later on: "Harvard College pays me for doing what I would gladly pay it for allowing me to do." Without education our nation cannot advance.

Without good teachers, the coming generation will fail as a nation. In the face of the great need of good teachers, some people say, "Oh, I could be a success as a teacher because I just love working with children." This is not enough. What are the qualities that make a good teacher?

One person has stated that, when out of the class room, the most efficient teacher is a fifty-fifty cross between a book-worm and a politician. Teachers should remember that they are dealing with human beings, that the child should be taught to help himself, and that they (the teacher) must be considerate and firm, but fair. The teacher should be open-minded and analyze the good and bad points in the opinions of the pupils. The instructor should always be interested in the subject matter so that a similar feeling in the children's minds will be drawn out. Every class period should be held in a definite manner and a particular goal should be arrived at. Each lesson of the day should be related to the lesson of the former day in order that, in the minds of the children, each fact may be associated with some other relating fact. New ideas taught to the children should be associated or likened to some experience that they have had. The teacher should be the guide and the adviser. Every class period should create some problem situation that the children can think about. Each question that is asked should be clear, thought-provoking, and asked with the child's view point in mind. The voice of the good teacher is well modulated and not expressionless.

Teaching offers numberless advantages. It offers interesting personal contacts, contact with the youth of our country—the coming citizens who will rule our nation in the next generation; contacts with other teachers, educated people whose culture and friendship are valuable. Teaching offers opportunity for continued study. Business men consult books, but the teacher must familiarize herself with the history of the ages as well as current events, or the pupils will despise her for their iggorance. The science and art of teaching children successfully challenges the power of the most intelligent. Teaching also offers an opportunity for experimentation. As the science of education is very young, the possibilities for its advancement are unlimited. Few teachers ever become famous, but every teacher has an opportunity for training the leaders of our nation. Many a mother hopes that her son can become the President of the United States, but the teacher deals with many boys and her chances of training a leader are greater than those of the mother. The principal rewards of teaching are not financial but consist chiefly in the satisfactions which come from services rendered to the future generation.

Teaching has been hampered a great deal by the remarks made about it by various magazine writers. Once it was stated in the Atlantic Monthly that "only prospective failures go into academic work." This statement has never

been, nor ever will be, true; yet it represents the opinion of several circles. Teaching is one of the oldest and most important professions, but it has not always been looked upon as an attractive one. Even in the early days of our own country teachers were often slaves or common servants. It is also believed that teachers are usually impractical idealists, who can't meet the complex problems of real life in an effective manner. This has been illustrated by the statement, "Those who can, do; those who can't, teach."

Teaching is not only a business of vital importance, but it is a growing enterprise. In 1900 there were only sixteen million children in the schools of our nation and today we have nearly twenty-eight million. Enrollment in public schools has doubled and college and university growth has been more than fifty per cent in the last ten years.

Don't enter the profession of teaching unless you are sure you can fulfill its requirements. No one should enter it who does not feel called to it by the spirit of divine guidance. "It is a profession too holy; its sanctions are too nearly divine and its objectives are too spiritual in their nature to have its precincts entered by the unworthy, the unprepared, or the uninspired." But to those who are qualified by nature for its exacting requirements and who prepare themselves fully for its variour services it offers reasonable financial reward and a life of lasting satisfaction.

OUR NEWSPAPERS

By Katherine Chapman.

Why do we need newspapers? The reason is that people like to know what is going on in their home towns and in the world. By listening to people gossiping on a street corner we find that this desire to know other people's business is a very common human characteristic.

Ever since the world began people have been anxious to get news. It was first carried by the freemen of Rome who sold the news in the form of letters. These news-letters at first told only of political events but later they also contained news about court trials and prominent citizens.

In Julius Caesar's time all the news of the city was posted on a board where the public could read it. Later it was collected by journalists and given in soap box orations, after which a collection was taken.

In England in the 17th century news-gatherers wrote ballads about current events and sang them in the streets.

Newspaper history in this country began in 1690 when Harris published the paper called "Public Occurrences." It was condemned because of its criticism of the government. Benjamin Franklin, who bought the "Pennsylvania Gazette" in 1720 from Keimer, was famous as a newspaper man. Franklin printed the first almanac in 1732, which, although it was not really a newspaper, contained facts about the weather and wise sayings—the same material we find in our newspapers today.

The first paper was printed to supply news and not to entertain, or to criticize government. Its second and only other purpose was to advertise.

Our newspapers today have doubled their original functions. Their function now is fourfold: fiirst, to give the news; second, to explain and comment on current events; third, to print entertaining and instructive material, and fourth, to sell advertising space.

The first two functions are necessary elements in keeping the people well-informed and intelligent in regard to our government. The press and the government react on each other. The government uses the press to reach its citizens and the press uses the government to secure political news. The people's views and votes are influenced by the paper which makes the press very important to the government.

The newspaper influences the government in more ways than by getting people's votes. Tab-

loids and scandal sheets, by the way in which they make heroes of criminals, make it necessary to have a larger force of "G" men. Whom do we find in the headings of our most popular scandal sheets? Robbers, kidnapers and criminals of every type. Instead of a "rogues gallery" exhibit we should be finding pictures of those who have rendered noble service. This practice of giving prominent place to criminals not only has a bad effect upon the public but it also robs those who deserve newspaper space for recognition. Then too, if young people read these papers they are likely to be influenced by the paper's views on questions, and believe that crime is an easy way of making money.

The paper's policy is to agree with the subscriber's beliefs. The faults of the press and the people react on each other. The newspaper is a mirror of life which reflects the joys, sorrows, comedies and tragedies of all people.

In spite of the fact that newspapers have been lowered in standard due to public demand they still perform very useful functions. The Sunday paper gives many additional pages which appeal to various members of the family. Some of its offerings in addition to local and world news and pictures are the comics, radio, stage, and screen articles, sports, household ideas, fashions, and financial advice. An intelligent reader, however, should be interested in all of the sections. A person is not well informed if he reads only sports or recipes.

The modern papers are divided into three main groups: the non-partisan, the partisan and those dealing in scandal. The Christian Science Monitor is an example of a non-partisan paper. The Boston Herald and Boston Post are partisan, representing the Republicans and Democrats, respectively. The Tabloids such as the Daily Record and the Mirror are the scandal sheets.

The partisan papers have the power to sway people's votes by presenting only their party's side of the question. If the people read only partisan papers they are likely to become confused and elect the candidate who was given the best writeup, even although he might not be the best one for office. Some papers are bribed by the parties to support their nominees. By doing this and by giving bad people good characters the papers are going against their first principle—presentation of the truth.

In order for the newspapers to be run successfully the publisher must comply with the customers' demands. If the people enjoy gossip and the evil happenings of the world rather than news of the good that people do, that is what they will get. If one paper does not give the people what they want another one will. It is impossible to reform the press without first reforming its readers. The paper must be ready to tell the truth at all times regardless of whether it is good or bad, because that is what the people want. As it will take some time before the newspapers can be reformed, we, the readers, must in the meantime accept them as they are.

ODDITIES OF THE LAW

By Eugene Schofield.

In spite of the fact that there are too many laws in every state, there are not enough enforced laws in any state. Why have laws if they are not going to be enforced? Why enforce laws if, in one day, the enforcement of these laws could cause any person among us to be imprisoned for five years. There are, without a doubt, enough laws broken by each one of us, each day, to cause several years imprisonment. These laws, however, are not enforced, which saves us.

Let me cite a case, which involves, for a period of twenty-four hours, a man in the largest city in Pennsylvania. I am using the state of Pennsylvania for an example, but our own state, like all others, is equally guilty of having strange statutory enactments,. Statutory enactments are those appearing on the books of a state, and are not to be confused with common or constitutional law. To resume the case of the resident of Philadelphia, let us look in as Mr. Clark is walking into his bedroom early in the morning. During his absence from the room his wire-haired terrier had been misusing a volume of poems by Edgar Guest. In puppy fashion the dog had made a bone of the

book. His master picked up a bed slipper and beat the pup, which caused the pup to cry. Clark, if prosecuted as deserved, might have been fined the sum of two hundred dollars and imprisoned for one year. An hour or so later the wire-haired terrier whined to go out. Clark opened the door and, after the passage of the dog, closed it, leaving the dog "at large, unattended, unmuzzled, and in the street." By this act Mr. Clark violated four ordinances of the city. A moment later, he broke a well-known nuisance act by assisting his son in flying a kite.

At the usual time Clark started for work and while walking along he lit a cigarette. In his course of journeying he passed by a public square. He must either stop smoking or avoid the public square. Again he offended; he entered the public square smoking, which was punishable by a five-dollar fine. Lighting a cigarette later in the forenoon, he used the last one in the package and threw the package into a wastebasket without destroying the revenue stamp. If Clark had been properly penalized for this act, he would have lost fifty dollars and gone to prison for six months. If this act were strictly enforced, I think the "Prisoner's Song" would be hit number one until there weren't any men left to imprison.

Taking out an hour for lunch, Clark walked toward a restaurant. Along the way he was asked by a tobacconist, from whom he had just purchased some smokes, to drop a letter in the nearest mailbox. This letter contained a lottery ticket, and even though he was ignorant of the contents of the letter, if he had been discovered there would have been a penalty of one thousand dollars fine and two years in confinement.

On Clark's return to his business he ordered his clerk to distribute hand bills, by which he broke another ordinance of his city. This disregard for the law should have cost him twenty dollars.

At closing time, Clark returned home to find his son, Robert, struggling to carry a velocipede from the porch to the sidewalk. Running up the steps and gathering the boy under one arm and the velocipede under the other, he placed the child astride the vehicle. He had caused his son to break a civic ordinance forbiding the pedaling of velocipedes on public ways.

That evening he entertained a friend. When the friend departed, Clark found that he was weary. He discovered that the house was growing chilly; all day there had been a hint of the season's first snow. Even after Clark had gone to sleep he couldn't abide by the law. By midnight the snow had fallen and ceased, leaving a white blanket upon the sidewalk.

When Clark awoke at eight o'clock the next morning, he had broken a law while sleeping. He had failed to remove the snow from his sidewalk within six hours after it had ceased to fall.

You law abiding citizens may graphically understand the total delinquency of Clark, a type all too common in our unhappy land. Within a single twenty-four hours he had committed crimes and misdemeanors for which he should have paid a penalty of $2,895.67 in fines, and five years in a penal institution.

Therefore, it seems fair to conclude that in the course of a single year, which should, if there were such a thing as law enforcement in this nation, have penalized him to the extent of $2,052,919.55 in fines and 1825 years in imprisonment.

Let me add that in some states it is illegal for a man to kiss his wife on Sunday, and that in other states a farmer could legally graze his cattle in public squares.

I believe by now you have seen the discrepancy in our law enforcement. Let us hope in the near future that these laws may be nationally revised so that there may be more attention placed upon the few really important laws.

Perhaps, too, if the statutes were revised, people would have more respect for law and those laws really in need of enforcement would find public favor.

THE DEVELOPMENT OF JAZZ

By Matthew Sands.

Since prehistoric times, musical expression has afforded an outlet for man's emotions. From the cave man to the average American of today, moods have been expressed by music and rhythm. At first, this music was simply the beating of a drum, to which was added a series of four or five notes that were sung continually for hours, either individually or by groups when the prehistoric man was caught in the throes of some emotion, perhaps collective groaning in times of intense hunger. From these simple beginnings has come our modern music with its complicated melodies, counterpoints, and elaborate orchestration of instruments and voices.

With the beginning of music probably civilization began. Music is natural, and laws of mob psychology and sociology state that people living collectively fall to music as a means of synchronizing common thoughts and impulses, and so it is no more than natural that as American civilization grew out of its independence it should turn toward music. Having no music of its own it started by borrowing the European arts. But, Americans being essentially a revolutionary people soon grew tired of the old masters and a pause in music interest occurred. It was during this pause that our ultra-modern music, which had been developing in the American negro, was allowed to come forth and present America with its music—Jazz.

During the later years of the nineteenth century the negroes, naturally a musical race, after their release from enslavement began to form their own quarters in cities, and subsequently began to form little bands or orchestras of their own composed of a few cheap homemade or remodeled relics of instruments on which they played, with their only bond the common knowledge of the same tune. Each member of such bands would, in an endeavor to secure recognition, alter his instrument or learn the use of tongue devices such as treble tongue, in such a manner as to publicise its unique characteristics. The extensive use of wind instruments, because of their volume and versatility in small numbers, drove out the small stringed instruments, the banjo being the only survivor in the long struggle.

When the music first played by these negro bands came into the public eye, in the first years of the twentieth century, it was called Ragtime, and it retained that title for about fifteen years before being popularly known as Jazz. In Memphis where these bands first appeared they soon popularized the style of music known as Negro Blues. In this music as in our present day Swing Music, between the verses or vocalized sections of the song, the various instruments would, in turn, give their interpretation, the player endeavoring to secure a unique effect which would mean popularity. These Negro Blues were seldom written in music form and even then only by negro composers. The only notable example of such a composition was the Memphis Blues, which was also interesting in that it had a minor strain sprinkled throughout.

The other major type of strictly American music originated with a few negro and white bands in New Orleans which began at almost the same time as those in Memphis, but whose essential trait was the simultaneous competition of the instruments in a group.

Although never copied extensively, these general types brought forth many characteristics of present day Jazz. The development of this music was spread by touring ragtime bands started first as a commercial enterprise.

It wasn't long, however, before such leaders as Art Hickman and Paul Whiteman, because they recognized the possibilities of such music, started to calm down the unreliable Memphis "take your turn" style, and the New Orleans "altogether" manner, by getting elaborate instrumental music written by Grofé, a famous composer and arranger. In these orchestrations the spontaniety of each member was sacrificed for miraculous effects in beauty of melody and volume.

Supplementing this work of Whiteman and Grofé, George Gershwin produced in 1924, the most beautiful and only truly successful piece of modern music, in which he incorporated all of the jazz essentials into a beautiful melody, even eliminating the monotonous fox-trot bass time. This well known piece of work is his "Rhapsody in Blue," whose success has never been duplicated, though many attempts have

been made by great American composers.

From then on through the efforts of Whiteman—now known as the jazz king—many contemporaries such as Berlin, Kearns, and Hammerstein have glorified Jazz, which has one-hundredfold justified itself by opening such wide fields in instrumental interpretation and modification. And so, through Ragtime, Jazz, and Swing Music, the Americans have developed something strictly their own—their music—something of which they can be justly proud—Jazz.

CLASS WELCOME

By Eugene Schofield.

This is station O.H.S. operating on the short wave 1936.

Before starting the program, we wish to thank our sponsors, who are our parents, teachers, school committee, superintendent, and friends. Through their efforts it is possible to present the following program:

Advice to Undergraduates .....John Connors
Class History .....Vincent Gill
Class Prophecy .....Helen Daley
Class Will .....Olive Wood
Class Poem .....Cathryn Christian
Class Song .....Paulena Chickering
Class Gifts .....Rita Lyman and Robert Allen

The entire cast welcomes all friends of the school. We feel that this program will show that your faith in Station O.H.S. is justified. We hope that it will show you that this station is producing a program of which you can be proud.

Your announcer, in behalf of the cast of the studio, thanks the audience for all it has given to the programs sponsored by us for the past four years.

The last of this series of programs will take place Wednesday evening at eight o'clock from the same studios, by the same cast. I now turn the microphone over to the first of our entertainers.

THINGS THE UNDERCLASSMEN SHOULD KNOW
OR
ADVICE TO UNDERGRADUATES

By John Connor.

1. That teachers are generally kind to dumb animals and will help them at anytime if they desire to be helped.

2. That it doesn't cost very much to be on the honor roll all the time in the four years of high school and it is cheaper in the long run. The only trouble is that most of us get out of breath in the long run, and get on the honor roll only part of the time.

3. That the Seniors, in general, think that you should know where you are going and what you are going to do when you get out of high school, and that you should take the correct subjects during your first three years instead of trying to take five (or even six) subjects in your last year.

Now don't even think of passing notes in school, at least not until the depression is over, because note passing is just a waste of paper and the height of extravagance.

Now, while we are speaking of detentions, I want to tell you that detentions are a waste of time. You may do something wrong for one minute, let us say, and you suffer the consequence for one hour and the pupil always gets the worst of the "bargain." So just bear in mind that, "You can't win."

There is an old saying that "haste makes waste," and I want you to remember it when you are starting to run up the stairs next year. If you run up the stairs in school you will get caught and have to go back and walk up them again. So again I say, "haste makes waste."

Of course I could go on like this indefinitely, but I know you wouldn't want me to, so I will turn to a few specific problems of the underclassmen and, as a giver of free advice and therefore the one naturally to be consulted, I have received many letters. I now will read you a few excerpts from some of them.

The first letter was from a boy in the senior class. In it I was asked whether I thought it was a good idea to come in the school window instead of the school doors. This boy further stated that he thought it would solve the traffic problem of this school if we did this . . .

Well, of course, this plan has possibilities and it might solve the traffic problem of the school, but I wouldn't advise you to do it, because you are likely to get a detention or expelled from the school, but if there were no teachers nor tattletales around I think that it would be quite the right thing to do—just watch out for the teachers and your own necks.

Another letter from a freshman said that all the people in the school do not always read quite the correct things during study periods, and asked me to advise these pupils how to spend their study periods.

That seems to be quite a problem but you should realize that study periods are for study and not for pleasure as most of us know. You should look upon the matter in this way. If you read the wrong things during study periods, you will have to do more homework, so you don't gain anything by wasting your study periods and you lose that much time at home in which you might enjoy your reading to a greater extent.

Another pupil wrote to me asking about throwing papers out the windows instead of in the waste baskets. They figure that it is much easier to do it that way and it saves time, they say.

Well, of course, I agree that it saves time and is much easier but who is going to pick up the papers outside the school. You can't let them blow all over Oxford and let the people know what silly things you write. So I think you had better use the waste baskets.

So, all in all, I think that you will be very good students, and Oxford will have a model school if you follow the advice that I have given you, but always remember that free advice does not cost anything until you start using it.

CLASS HISTORY

By Vincent Gill

On September 12, 1932, another class—this time one of sixty-two members—entered high school. Our class was destined to be the famous class of '36. We went through the trials and tribulations of all freshmen and after a few weeks found ourselves fairly well straightened out. On September twenty-third with the help of Miss Burke, our class adviser, we elected our class officers. They were: President, Eugene Schofield; Vice-President, Alva Javery; Secretary, Mary Shivick; Treasurer, Robert Allen. We elected Clarence Gallant, who later resigned, as our representative to the student council. He was replaced by Donald Hamilton. Our Ravelin's reporter was Dorothy Brown. Mary Shivick made the girls' basketball team.

Now I will describe for you a typical freshman. He must not be over four feet tall, must have red hair and wear a grin from ear to ear. He must, of course, have brains and get A in all his subjects. He must be a sheik and a good dancer, as we all were. Now don't tell me you know who it is! None other than our dignified senior president.

Are we getting good? Freshman class puts on play in town hall, much to the delight of upper classmen. Those taking part were: Catherine Christian, Dorothy Brown, Dorothy Taft, Matthew Sands, Donald Hamilton, Eugene Schofield, Vincent Gill and Olive Wood. We have the honor of being the only class who ever did this. Olive Wood and Francis Laplante treated us to many laughs in a little sketch that they put on, and Francis played the harmonica. Alva Javery and Louis Surprise were on the baseball team, and the latter was also on the track team. During the year we had many assemblies with interesting speakers, Mr. Sannella being the most constant lecturer. June twenty-third we were given a rest, and I think the school and faculty were as glad of it as we were.

September 11, 1933, we started on another leg of our journey and, if the truth were known, we were rather glad to get back. This year we had forty-eight members and our class adviser was Mr. Ambrose. We elected Robert Allen, president; Haig Aroian, vice-president; Dorothy Taft, secretary; Sarah Lawson, treasurer. October 18, Ravelin's Board was organized and we had three of our class members on the staff. Now, we are getting up in the world; Oxford High buys movie machine! November 21 we had movies with our own machine.

Our Student Council members were Matthew Sands and Mary Shivick. December 30, we came back to a "new" school. We had some new typewriters and the school had just been repainted.

The "Junto Club" was formed with the object of increasing knowledge of public speaking, writing, and progress of the world. Mary Shivick and Antoinette Vitkus made the girls' basketball team. Alva Javery was the only baseball letterman from our class. The team had a very good season under their coach, Mr. Chaffee. Oh yes, I almost forgot. Our typical freshman has grown an inch and a half.

What puzzled me all year though, was the fact that Marguerite Cameron was in Room 3 two or three nights a week. It couldn't be because Mr. Ambrose was in there. Well, another unsolved mystery. School closed June 28 and were we glad to leave!

School opened September 10, 1934, and we found ourselves reduced to 38 members. We elected Robert Allen, President; Eugene Schofield, Vice-President; Dorothy Brown, Secretary, and Dorothy Taft, Treasurer. The Student Council members were: Matthew Sands, Rita Lyman and Vincent Gill. We organized a dancing committee with Rita Lyman as chairman, but don't embarrass us by asking if we can dance. November 1 the play "Action" was put on and was a big success both financially and as a dramatic production. The Junior class was well represented in this, having Dorothy Brown, Rita Lyman, Olive Wood, Mary Browning, Emile Raymond, and Robert Allen taking part.

March 1 we held the Junior Prom in the Memorial Hall. The hall was well decorated with the crystal ball and different colored streamers hung from a ring in the center. We hope the Seniors had a good time. The busi-

ness managers were Matthew Sands and Eugene Schofield. They deserve a great deal of praise for a fine piece of work. February 18, Midyears started, and did we study? On February 21 they ended and we all heard a sigh of relief, but we did not feel so good after seeing our reports. The baseball team enjoyed a very successful season under Mr. Chaffee, the coach. Haig Aroian was the only one from our class who was on the team this year. School closed June 28 much to our delight.

September 9, 1935, we started the last leg of our journey with our ranks now reduced to 36. Now we are "dignified" Seniors—maybe. We elected Eugene Schofield, President; John Connor, Vice-President; Secretary, Dorothy Brown; Treasurer, Dorothy Taft. Twenty seniors were on the Ravelin's Board this year. The Senior class took over the magazine drive and it was a howling success. Thanks for the help, underclassmen. The Red Cross drive was given over by the town to Mr. Sannella, so chalk up another victory for O. H. S. The Student Council members were Matthew Sands, President; Vincent Gill, Vice-President; Sarah Lawson, Secretary; Eugene Schofield, and Robert Cheney.

November 8, 1935, the high school presented the play "Adventure Bound." The members of our class taking part were: Dorothy Brown, Cathryn Christian, Marguerite Cameron, Rita Lyman, Esther Clementson, Matthew Sands, and Vincent Gill. The play was a success as our plays always are. Miss Winter deserves the credit for the success of the dramatic part of it. Eugene Schofield and his helpers, Marguerite Hale and Russell Proctor, deserve much credit for the financial part of it. Wonder of all wonders, Oxford High goes on the air! Seniors get first chance before the "mike." The first play put on by Oxford High at W.O.R.C. was called "The Hamilton-Burr Duel," with Haig Aroian as "Uncle Dan"; Dorothy Taft, "Anna May"; Eugene Schofield as "Billie"; Barbara Smith, "Mrs. Hamilton"; Gordon Dimock, "Van Ness"; Elwood Jackson, "Pendleton"; Kenneth Chaffee, "Joe," the servant; John Connor, "Doctor Hosack," and Vincent Gill, "Alexander Hamilton." The cast worked well with Miss Winter and both deserve a great deal of credit.

Our star athletes have been Allen, Aroian, and Miss Vitkus.

There were several other radio plays during the year, other classes getting a chance to appear before the "mike." We had many interesting assemblies, some of them being held in the town hall. Our years at O. H. S. are nearly over, but we hope to have a glorious end to four short years.

May 21, 1936, the Senior Class of Oxford High School presented the three-act play, "After You, I'm Next." The cast included: "George," Gordon Dimock; "Marie Delmon," Mary Browning; but due to an accident the part was later taken by Esther Clementson; "Paul Delmon," Vincent Gill; "Mary Jones," Gertrude LaPlante; "Henry Jones," Matthew Sands; "Pansy Delbor," Rita Lyman; "Phil Young," Haig Aroian; "Pat," Eugene Schofield; "Kate O'Reilly," Olive Wood; "Camille," Marguerite Cameron; "Peaches," Dorothy Brown; "Mrs. C. U. Later," Catherine Christian. The Stage Managers were: Kenneth Chaffee and John Connor. The Business Managers were: Eugene Schofield and Robert Cheney. Miss Winter, the coach, deserves a great deal of credit for working so hard to put over a good performance. It was a great success too. The whole senior class cooperated and the entire play was one of the "high lights" of the year.

CLASS PROPHECY

By Helen Daley.

"Oh dear! Here it is December 31, 1956, and another year has passed away. I am very lonely tonight. I wish I had something interesting to do.

"Oh! I know! That salesman who came to the door with magic glasses said all I had to do was to put them on and wish for something and I would get what I wished for. I'll put them on now and wish to see all the members of my class of Oxford High School—the Class of '36. My goodness! Twenty long years have passed since then. I wonder what roads my classmates chose to travel on. Now let me get these glasses adjusted and I'll make my wish. Let's see what happens.

Why—why—I really do believe this is a courtroom scene. Yes, it surely is. There is the judge seated at his desk. Say—his face certainly does look familiar! He looks like—yes, it is! It's none other than Gordon Dimock! So Gordon finally became a judge. Imagine that! He has grown much stouter than when he graduated from Oxford High! But outside of that he looks the same. He seems to be very much interested in the case before him. Those two people who seem to be both speaking at once have familiar faces. Goodness! Everyone seems to be interested in the case by the way they are leaning forward in their seats.

Oh! the judge is speaking. He says: "The court grants damages to you, Olive Wood, from James Zarr, on the grounds of taking away trade." Why for heavens sake! That can't be Jimmy Zarr and Olive Wood can it? But it is! It seems Jimmy had set up a lunch cart in competition to the suppers Olive was giving. Olive is looking very well.

I guess the court is adjourned for the people are all filing out of the court room. The lawyer of the case seems to be very friendly with Olive. I wonder who it is. Goodnight! it is Ceceilia Degnan! A lawyer at last. And look at that nice looking officer. He has a very familiar face. Let me see. Who can he possibly be? Why it is Elwood Jackson! He certainly makes a fine looking officer, to say the least. Oh! my! These glasses are getting rather blurred. I guess I had better wipe them. There! Now! I can see better. Say—this is a different scene. It is backstage of a very big moving picture stadium. Look at all those pretty chorus girls! They are very much interested in their director who is looking them over to see if their measurements are correct. They seem so engrossed in him I think he must be something special. I wish he would turn around so I can see him. Well, well. It is John Connor! Can you imagine? And I always thought he was bashful. According to this, he isn't.

These glasses certainly do some queer things! The scene has changed right before my very eyes! It is on a big steamer which is just arriving in Hawaii. Hawaii! What a beautiful place. I always did want to go there. Look at that young couple on board the liner. They are honeymooners who are coming to spend their honeymoon in Hawaii. They certainly do seem engrossed in each other. Hold everything! It's Lois Stone and Robert Allen! Can you imagine that! And I thought that the man Lois would marry would be a certain Bob from Southbridge. But here she goes and marries a Bob from her own class! Some strange things do happen! The boat has anchored and they are just descending from the liner. Look at those pretty Hawaiian girls. And what is this? A Spanish Senorita is stepping from the ship also. She certainly is getting quite a welcome. Now she is dancing and singing for the visitors of Hawaii. That girl is dressed like a Senorita and she has dark hair and eyes, but how like an American girl she looks. Why she is an American girl! and she is posing as a Spanish Senorita. It's a classmate! I know it is! It is Rita Lyman! Well, I never thought Rita would end in Hawaii as a Spanish Senorita.

Owooo! The scene has changed again. I can't tell just where I am, but I see a huge field with two airplanes surrounded by people. Oh! Now I see what it is all about. These are two passenger planes which are about to take passengers on a trip. There are the pilots. Gracious now! One of them is Kenneth Chaffee! Who is the tiny girl standing near him? She must be the hostess, from the way she is dressed I guess she is. She seems too thin to be Esther Clementson, but I guess it is. Sure! that's who it is. It's Esther! My, how thin she is. I hardly recognized her.

Now let me see. What does that sign say? Bar X Ranch. What is this? My glasses must have changed scenes again because here I am

out West on one of the wide open ranges. Look at those horses! Look at those cow girls. Now if that girl on the big black horse would only slow up for a second maybe I could get a look at her. Presto! Chango! I know her face is familiar. Who is it? It is Marie Berard! She is walking into the house which must be occupied by the owner of this ranch. Look at all those children! One, Two, Three, Four, Five, Six! Don't tell me they belong to Marie! Sure enough! They are calling her Mama so they must be hers. Well, will you look at them jump on their ponies and ride. They sure do know how anyway. Look at that big fat man. He must weigh three hundred! Marie is talking very crossly to him and her fist is being shaken at him. Did she call him Vincent? Why—why—it's Vincent Gill! He and Marie must have married and moved out west to raise a family and conduct a ranch.

Here I see a funny little man with a big black beard! Isn't he comical? Are my eyes deceiving me? He is actually taking his beard off! Oh-oh-my, it is only a false one! He is a thief who is hiding from the law! He is running as fast as he can! But look! a tall fellow, exceptionally tall, with fiery red hair, is running after him. Can it be possible that is Eugene Schofield? It is! The tall fellow is Eugene. How could anyone possibly grow so tall? What did you do to yourself to grow so tall, Schofield? Well, anyway, Eugene will certainly get a reward for catching that thief!

The scene has changed again. What's this? a broadcasting studio. Let me see. Who is the girl standing in front of the microphone? And the other four girls there. One is playing the piano, two play guitars and the other one must be the singer. Let me look closer. Perhaps I'll recognize one of my classmates out of that crowd. Well, low and behold! The singer is Helen Donovan. How well she sings. And the piano player is—now let me see—oh, I know—Dorothy Taft! Yes! Yes! it's they—Paulena Chickering and Katherine Chapman playing guitars. Now isn't that lovely? They all teamed together and look at the job they found.

Now I find myself looking in on a scene at a newspaper plant. There are two girls there who are busily typing. They seem to be girls whom I have seen before. Yes, I must have seen them before because they are Eleanor Thompson and Antoinette Vitkus. And who is that man who seems to be very busy doing bookkeeping? Blond hair, tall, blue eyes,—there were very few blond fellows in my class, it must be—oh, yes, it is! Robert Cheney! He always was a star bookkeeper back in Oxford High!

My but these glasses do change scenes quickly. Here I am looking around in a hospital. I wonder if I will find any of my classmates here. Whoops! A collision. A nurse and doctor just bumped into each other. They are laughing and talking. Well, call me a taxi! Why should they be angry at each other! It's Haig Aroian and Sarah Lawson. It seems Haig is a specialist and Sarah is his head nurse. Good work!

What's this? It looks like a woman's meeting. There is one woman who has succeeded in getting all the other women to listen to her, so she must be good. Oh, I see what this is. It is a woman's club which is choosing a girl to represent "Miss Personality," and "The Tallest Girl in the State." They have selected both. Miss Personality looks a bit old to me, but I guess there are no young girls allowed in this club meeting. Miss Personality must be at least 37 and goodness she certainly is younger looking than than. Oh, there is the woman who is the head speaker. Her features are familiar but she seems exceedingly stout. Well, can you imagine! It is Rosemary Herbert! And look who Miss Personality is! It's Dorothy Brown! And the tallest girl in the state is, oh, give me some water quick! It's none other than Gertrude LaPlante! Gert, how did you do it?

Well, from the looks of this scene I must be in Italy. What's this? The foreign minister to Italy is talking to an artist! I never knew the foreign minister had to come all the way to Italy to speak to an artist. Aren't there enough in the United States? But look, he seems very friendly with her. Maybe he knows her. Whoa! The foreign minister to Italy is Matthew Sands! And the artist is Mary Browning! Some of my classmates certainly did travel a long way.

The scene is changed again. Here I am in New York. A sensational murder has been committed and there are two women detectives in the case. There they go into the police headquarters now. Let me see. It's Doris Lapan and Catherine Christian! They certain-

ly are doing splendidly in the work of being detectives.

Now, look at that theatre. I wonder what I'll find in there? Oh! An operetta! That opera singer standing there talking to her maid looks familiar. They both look familiar! They are familiar! The opera singer is Eva Dumas —and her maid is Annie Lang!

It's late. I guess I'd better go to bed. Oh— Another scene. Where is this? A fashion show.

Those two models are rather familiar! Goodness! They are both the same size. I ought to know them! One is Marguerite Cameron and the other is Barbara Smith But what are they doing modeling? They are a little bit too old to be models. I can't understand it. Oh How stupid of me. I know! They are both stylists who design the clothes for the smart women of the day! They are modeling their own designs because they are short of models today!

My glasses refuse to show any more scenes. My but I am tired! I certainly couldn't have spent a more unusual evening. And was it sweet to look back on the class of '36 and see how well everyone has done. They have all succeeded!

CLASS WILL

By Olive Wood.

We, the class of "36," knowing the tears which are falling from the brilliant eyes of the underclassmen and our dear, dear teachers, caused by the thought of our parting, wish to reciprocate by giving, not bequeathing, (for we are far from dead) some of our most cherished qualities and our personality.

To Mr. Sannella: Three cheers and a Senior Class that is conventional.

To Mr. Richardson: Some made to order excuses, so he will have the type he wants when threats fail.

To Mr. McGovern: The titles, The Well-Dressed Man, and The Good Sport.

To Mr. Mansur: A less limited vocabulary, hm, decidedly so, otherwise, you have our stamp of approval.

To Mr. Browning: Another Maybasket, next year, as good as the one hung this year by the Junior High girls who have such a crush on him.

To Miss Kennedy: A permanent job at Oxford High School, so that our children will have the pleasure of knowing her.

To Miss Manning: A new Ravelin's staff that will get their work in on time and perfectly typed.

To Miss Winter: Twenty-six hours a day in order that she may have at least two hours to herself.

To Miss Walsh: Two confidence girls to take the place of Doris Lapan and Eleanor Thompson.

To Miss Gahagan: A poker face to be worn when LaMountain makes a wisecrack.

To Miss Snow: The position as model of poise and dignity for next year's senior class.

To Miss Turner: Another step up the ladder of success to a higher grade.

To Miss Hand: At least eight altos as good as the four seniors she had this year.

To Miss McGinnis: A good recommendation as the best poster designer in the world.

Having given over the cream to the faculty, we now turn to our dear neighbors, the underclassmen, who, incidentally, will improve with age, and we leave them several of our most cherished possessions which will add to their prestige and fame.

To the Junior Class we say, "Thanks for the lovely evening, April 13, and lots of success for next year."

To Roland Racine: Eugene Schofield's position as Jack-of-all-trades.

To Cookie Walker: A chance to prove that all-around athletes may also be at ease in the drawing room. Oral themes are helpful, Cookie.

To Marguerite Hale: Dorothy Taft's work at the candy counter and remember, no credit.

To Enid Carlson: Dorothy Brown's ability to please this year's Junior boys.

To Ruth West: A typewriter, so that she can practice during vacation.

To Warren Whaley: Matt Sands' place as Senior poet laureate.

To Roslyn Shapiro: A chance to show what that lovely disposition can do.

To Curtis Tarbell: Opportunity to settle down to work and come out with banners flying like our modest Bob Cheney. If you can't settle down, the modesty will be all right, Curt.

To Ellen Christenson and Ruth Farrar: The honor of each being the other's good friend like Lois Stone and Helen Daley.

To Paul Stoll: An appointment as the Senior Sunny Boy (Sunny spelled s-u-n-n-y) to take the place of Johnny Connor.

To Ernest LaRose: The job of fulfilling my desire to thumb rides for the next ten years.

To Victor Bergeron: Jimmy Zarr's stamp collection. (Don't get stuck up, Vic, I mean with the stamps).

To Ruth Prouty: Esthyr Clementson's great pleasure in stealing a last minute chat in the dressing room at nine o'clock.

To Alva Javery: Plenty of zip for next year's athletics so his name will again be the by-word of all up and coming athletes.

To Elizabeth Piette: Rita Lyman's Joe Penner hat.

To Ruby LaPearl: The position as Oxford High's pep gatherer so she can get a little lung power for dramatics.

To Richard Grady: A chance in one more year to play Fred Astaire with Marguerite Cameron as Ginger Rogers.

To Rogernette Paige: Cathryn Christian's love of a good time and good things to eat.

To Wayne Olney: Inspiration to organize a group of Black Shirts in Oxford High School; that ought to be easy, you have a schnozzy one.

To Marion Noles: Antoinette Vitkus' loyalty to the girls' basketball team.

To Rita LaMountain: The job of keeping the boys in their places in the school bus. I don't think you need any help, do you?

To Marion Lyon: Barbara Smith's ability to bring in ads for good old Ravelin's.

To John Kalita: Jackson's way with the girls; you have us guessing by your strong, silent way.

To Ernest Johnson: Bob Allen's ability to drive with one arm.

To Pauline Gendron: Position as maestro of the music hall and tea dances. Don't get bored, Pauline.

To Joseph Dumas: Big ears so he can be the senior Clark Gable.

To Ursula Donovan and Catherine Stone: The pleasure of praising Ireland now that Helen has to leave to toot the horn of the land of the Shamrock elsewhere.

To Olive Coonan: Annie Lang's love of detail so that her oral themes may be longer.

To Florence Clouthier: Our praise for the way she years her clothes.

To Rita Butler: Full fledged membership in the Muskrat Gang.

To Joseph Brodeur: Gordon Dimock's plan of letting the girls he takes out pay for their own icecream cones.

To Edward Boutillette: Haig Aroian's masterfulness with the women, and his ability to take it when they refuse to take him seriously.

To Rita Berard: The ability to overcome Marie's greatest flaw of being late at one o'clock nearly every day.

To Albert Bell: Anything to make him talkative so that he may become the Huey Long of Oxford High School and entertain the Senior Class with a filibuster.

To Florence Barlow: The realization of Gert LaPlante's desire to get a license before the senior year is out.

To John Walker: The job of convincing the seniors, in his twenty minute theme, of the value of seeing America first.

To the Sophomores as a whole, we suggest that they let themselves go and paint the school in bright colors next year.

To Warren Chaffee: A chance to outgrow his romanticism for the senior girls of '36, in the two years he has left.

To Statia Shivick: Ceceilia Degnan's sophistication; you'll find it useful, Statia.

To Clara Snyder: Appointment as President of the Secretaries' League: With so much practice, you ought to be a "wow," Clara.

To Evy Carlson and Helen Campbell: The job of painting the picture of the high school to be hung in the Main Room.

To Robert Powers: A milk truck of his own, so it will be more convenient for pleasure every P. M.

To Donald Mahoney: Paulena Chickering's ability to be a good listener.

To Margaret Carlson: Kenny Chaffee's car in case he has not already given it to her.

To Joe Mainville: A chance to become the world's best chess player.

To Virginia Davis: The pleasure of driving the next year's seniors on all their field trips.

And to the Freshmen: A bunch of grand fellows when they get to know what it's all about, we leave them instructions to be given by Johnny Connor.

To Yarno Nesta: Vincent Gill's book, "How the Hero Commands an Audience," to be studied in all spare minutes so the Freshmen will also have a Robert Taylor or a Clark Gable.

To Edward LaMountain: A little less vigorous year, so he won't have to be absent so much.

To Jean Campbell: Sarah Lawson's southern drawl, to be used to handle the boys; it's quite necessary now that women must stand up for their rights as the supreme beings.

To Marion Flagg: A cafeteria so she won't have to walk so far for lunch.

To Roger Vancour: A mug of beer to be drunk to the tune of Ach de Lieber Augustine. What we are really trying to bring into view is the haircut.

To Joseph Houle: The appointment as Mr. Sannella's private spokesman at school assemblies.

To Mildred Beardsley: Katherine Chapman's ability to absorb her studies.

To Frances Kemp: Rosemary Herbert's gift of gab and an audible giggle so she can paint the drab classes red.

To Beatrice Beaudette: The opportunity of reviving the spirit of Joe and Bateese, so that our chief Hill Billies, Gill, Germain, and Piette will be well equipped when they apply for an audition before Major Bowes.

Every year the graduating class forgets one very good friend, so this year we will break away from the usual, and

To Bunny Siddall: A few more girls to balance the front of his car the next time the Commercial Club goes to the Worcester Telegram and Evening Gazette, and thanks for everything, Bunny.

To the Commercial Club: New ideas on how to build up the treasury as large as we had it this year so that they may go on many field trips during school hours.

To the Dramatic Club: A recording of a song by Eva Dumas to be used as the theme song to open and close the meetings.

To the Girls' and Boys' Athletic Clubs we give several trips to great athletic events.

To the Social Usage Club: Emily Post's latest book to add to its library.

To the Science Club: Success in inventing new sound effects for the next Senior Play.

To the Stamp Club: A market for their most valuable stamp so that they may have their picture in next year's Ravelin's.

To the Public Speaking Club: Copies of the famous speeches and orations made by the seniors during this year's assemblies.

To the Press Club: A press and all the fixings so next year's paper may be printed here at school.

To our aged friend, the High School: All our class reports and scholastic records so that they may show the present and future students what can be done by a class so vigorous, so mature, yet so "kiddish," so smart, yet not supercilious, so good, and yet so bad.

Given this twenty-second day of June in the year of our Lord, 1936, drawn up at Montrose Dairy, witnessed by Elmer, Jack Benny, and the Man on the Street; and sealed by the hand of fate.

CLASS POEM

BEAUTIFUL MEMORIES

By Cathryn Christian.

Seniors stand in cap and gown
Diplomas in our hands;
We feel downhearted at leaving
For new and distant lands.

All stand in the receiving line
Trying hard to smile;
Friends offer congratulations
That live for a long, long while.

When graduation is over
And our life in high school ends,
We think of the love at home—
Our parents and our friends.

We thank our teachers and principal
For all that they have done,
Because of help they have given,
Our victory tonight is won.

To the members of the class
We give a fond goodbye.
May each one earn success;
May we keep our standards high.

Just a last word of farewell,
Classmates, to each of you;
We wish each other the best of luck,
In everything we do.

CLASS STATISTICS

Most ambitious girl	Dorothy Brown
Most ambitious boy	Eugene Schofield
Girl most likely to succeed	Dorothy Brown
Boy most likely to succeed	Matthew Sands
Most studious girl	Katherine Chapman
Most studious boy	Robert Cheney
Best looking girl	Barbara Smith
Best looking boy	Elwood Jackson
Class Pessimist	Robert Cheney
Class Optimist	Olive Wood
Class Wit:	Matthew Sands
Noisiest person	Esther Clementson
Quietest person	Paulena Chickering

Favorites:

Color	Blue
Song	"Melody from the Sky"
Actor	Robert Taylor
Actress	Claudette Colbert
Book	"A Tale of Two Cities"
Subject	Stenography
Program	"Your Hit Parade"
Sport	Swimming

Robert Allen
Expression: "I see."
Hobby: Chauffeur.
Ambition: A second Jack Dempsey.

Haig Aroian
Expression: "Okey Doke."
Hobby: Dancing.
Ambition: A doctor.

Marie Berard
Expression: "So-So."
Hobby: Swimming.
Ambition: Clerical worker in an office.

Dorothy Brown
Expression: "Well, after all—"
Hobby: Tennis.
Ambition: An English teacher in high school.

Mary Browning
Expression: "Everything's Hunky Dory."
Hobby: Fishing.
Ambition: Madame Schumann-Heink's successor.

Marguerite Cameron
Expression: "It made me so mad!"
Hobby: Dancing.
Ambition: To be somebody's little something.

Kenneth Chaffee
Expression: "Oh shoot it."
Hobby: Making novelties.
Ambition: Aviator.

Katherine Chapman
Expression: "How nice."
Hobby: Hiking.
Ambition: A radio actress.

Robert Cheney
Expression: "For crying out loud."
Hobby: Philatelist deluxe.
Ambition: Enjoy life.

Paulena Chickering
Expression: "Perhaps."
Hobby: Collecting newspaper clippings.
Ambition: To be a good cook.

Cathryn Christian
Expression: "Is that so!"
Hobby: Driving a car.
Ambition: Marry a rich man and live in great luxury.

Esther Clementson
Expression: "You know."
Hobby: Collecting dogs.
Ambition: Nurse.

John Connor
Expression: "How-de-do."
Hobby: Raising dogs.
Ambition: To teach mathematics or sciences.

Helen Daley
Expression: "I don't believe it."
Hobby: Dancing.
Ambition: To be a first class typist.

Ceceilia Degnan
Expression: "Stop it."
Hobby: Canoeing on the ocean.
Ambition: Lawyer.

Gordon Dimock
Expression: "For cripes sakes."
Hobby: Sleeping.
Ambition: Hasn't any.

Helen Donovan
Expression: "Oh, Gee."
Hobby: Swimming.
Ambition: Travel.

Eva Dumas
Expression: "Rosemary, hold that bell."
Hobby: Collecting pictures of boats.
Ambition: A radio singer.

Vincent Gill
Expression: "Who said that?"
Hobby: Raising pigeons.
Ambition: Aeronautical engineer.

Rosemary Herbert
Expression: "Has the candy man come yet?"
Hobby: Swimming.
Ambition: Interior decorator.

Elwood Jackson
Expression: "Emacularious."
Hobby: Speed boating.
Ambition: To be a surgeon.

Annie Lang
Expression: "O. K."
Hobby: Reading.
Ambition: Bookeeeper.

Doris Lapan
Expression: "Rowdy Dow."
Hobby: Dancing.
Ambition: Private secretary to a lawyer.

Gertrude Laplante
Expression: "Who Cares?"
Hobby: Reading.
Ambition: Travel.

Sarah Lawson
Expression: "Ah! Is that so?"
Hobby: Collecting wild flowers.
Ambition: A nurse.

Rita Lyman
Expression: "Aw, Gee—"
Hobby: Dancing.
Ambition: To travel all over the world.

Matthew Sands
Expression: "Criminy Sakes."
Hobby: Amateur Radio.
Ambition: Aide of Doctor Goddard.

Eugene Schofield
Expression: "Oh Kay!"
Hobby: Flying.
Ambition: Radio announcer.

Barbara Smith
Expression: "Did you get a letter, Kit?"
Hobby: Dancing.
Ambition: Novelist.

Lois Stone
Expression: "Wait a minute."
Hobby: Hiking.
Ambition: To go to Hawaii.

Dorothy Taft.
Expression: "No more credit."
Hobby: Reading.
Ambition: To be an osteopath.

Eleanor Thompson
Expression: "Another day over."
Hobby: Traveling.
Ambition: Private secretary to a lawyer or doctor.

Antoinette Vitkus
Expression: "Not really?"
Hobby: Dancing.
Ambition: To become a private secretary and marry the boss.

Olive Wood
Expression: "Fer Heaven's sake."
Hobby: Housework.
Ambition: To be greater than Jane Addams.

James Zarr
Expression: "Chess Chump."
Hobby: Philatelist deluxe.
Ambition: Successful journalist.

CLASS GIFTS

By Robert Allen—Rita Lyman.

Marie Berard
To Marie, who lives on a farm,
We give this club to keep her from harm.

Eva Dumas
To Eva, who is our singer,
We give this contract, success to bring her.

Matthew Sands
Matthew, who writes many poems,
May have this book to show we're for him.

Barbara Smith
To Barbara, whose charm is a wealth,
We give this reflector for her own natural self.

Olive Wood
To Olive, who has had much practice in the nursery,
We give these quints to be sure she's kept busy.

Dorothy Taft
To Dot, who is one of our quiet girls,
We give this necklace; she's one of the pearls.

Eugene Schofield
To Red, who has many freckles
And has always come up to par,
We give him these high-powered spectacles
So ahead he may look far.

Robert Allen
To Bob, who is always on the go,
We give these binoculars for the Burlesque show.

Robert Cheney
To Bob, who loves to pitch horseshoes,
We give this brush to shine off the blues.

Rita Lyman
To Rita, our friend who likes to fool,
We give a traveling bag,
Equipped with all the beauty aids
So she'll not be likely to lag.

Lois Stone
To Lois, who loves old-fashioned dances,
We give this "collar" with which to bring glances.

Eleanor Thompson
To Eleanor, who types very fast,
We give this regulator so her speed will last.

Gertrude LaPlante
For Gertrude, who is so small,
Here's a "builder-upper" to make her tall.

Esther Clementson
To Esther, whose love for dogs is an obsession,
We give this one to add to her collection.

Helen Daley
Helen, who is so very frank,
Deserves this medal to give her rank.

Elwood Jackson
To Elwood, who drives a Ford car,
We give a Chevy which is better far.

Antoinette Vitkus
To Ann, who is known as a sport,
We give this gun to hold up the fort.

Cathryn Christian
To Catherine, who's very efficient,
We give this key; that's sufficient.

Mary Browning
For Mary, who knows how to dress,
We have this iron—to keep her clothes in press.

Katherine Chapman
To Katherine, who is very studious,
We give this lamp; her honors aren't dubious.

Dorothy Brown
To Dot, who has a turned-up nose,
We give this jump-rope so she'll be on her toes.

Paulena Chickering
Paulena is a quiet girl
And has very little to say,
So we give this little horn
To blow the time away.

Kenneth Chaffee
To Kenny, whose hair has a curl,
We give this bat to protect him—and his girl.

Haig Aroian
To Haig, who is often called 'Tarzan',
We give him his mate, begging his pardon.

Rosemary Herbert
Rosemary, who's going to leave our little town,
Can have this bus so she will come down.

Ceceilia Degnan
To Ceceilia, whose blush is very effective,
We give this powder to act as protective.

Sarah Lawson
To Sarah, who's from West Virginia,
We give this plane in hopes to be seein' ya.

Helen Donovan
Helen, who loves bookkeeping,
May have this car; a job she'll be seeking.

John Connors
To Johnny, whose blush is so brilliant red,
We give these pins for those curls on his head.

Gordon Dimock
To Dimmy, who can't keep awake,
We give this alarm clock, for his teachers' sake.

Annie Lang
To Annie, who is some saver,
We give this bank; it's in her favor.

Marguerite Cameron
To Marguerite, who is so tiny,
We give this polish to keep her shoes shiny.

Doris Lapan
For Doris, who is so very thin,
We have a punching bag to keep her in trim.

James Zarr
For Jimmie, who is some chess player,
We provide this guard to see that he plays fair.

Vincent Gill
To Vincent, who lives on Federal Hill,
We give this memo to remember us still.

CLASS SONG

By Paulena Chickering.

(Tune "Whispering Hope")

We are the Seniors of Oxford High
Forced this sad night to part;
We bid our classmates good-bye
And wish them a friendly start.
Through English and History we strayed—
When on four years we look back,
To sports and games we played
Beneath the Orange and Black.

CHORUS:

Farewell, farewell, farewell,
We say adieu;
Fare thee well, farewell.

We wish to thank all our teachers
For the lessons they have taught.
Their kind guidance will aid us
Through each muddle and knot.
May our classmates remember—
The promise of friendship fulfill;
Let us cherish and follow
Our motto, "We can; we will!"

JUNIOR CLASS

Adviser: Miss Walsh

OFFICERS:

President:	Roland Racine
Vice-President:	Harry Walker
Secretary:	Enid Carlson
Treasurer:	Marguerite Hale

Florence Barlow
Albert Bell
Rita Berard
Victor Bergeron
Joseph Brodeur
Edward Boutillette
Rita Butler
Enid Carlson
Ellen Christenson
Florence Clouthier
Olive Coonan
Ursula Donovan
Joseph Dumas

Ruth Farrar
Pauline Gendron
Richard Grady
Marguerite Hale
Alva Javery
Ernest Johnson
John Kalita
Rita LaMountain
Ruby LaPearl
Ernest LaRose
Marion Lyon
Marion Noles
Wayne Olney

Rogernette Paige
Elizabeth Piette
Ruth Prouty
Roland Racine
Roslyn Shapiro
Paul Stoll
Catherine Stone
Curtis Tarbell
Harry Walker
John Walker
Ruth West
Warren Whaley

SOPHOMORE CLASS

Adviser: Miss Gahagan.

OFFICERS:

President:	Warren Chaffee
Vice-President:	Statia Shivick
Secretary:	Clara Snyder
Treasurer:	Gordon Chaffee

Marjorie Barlow
Mary Barnes
Elsie Bellows
Alberta Carey
Evy Carlson
Margaret Carlson
Helen Campbell
Gordon Chaffee
Warren Chaffee
Virginia Davis
Richard Ellis
John Faubert
Florina Gendron
Richard Grout
Edward Guertin
Nora Herbert
Mary Hurd
Helen Kalita
William Kilborn
Kathryn Lane
Lucille Lapan
Marion Lougee
Bessie Lowell
Donald Mahoney
Joseph Mainville
Edward Morris
Elizabeth Paige
Everett Perry
Robert Powers
Russell Proctor
Bernard Ray
Wilbur Rich
Malvina Rinzitis
Lyman Rosebrooks
Statia Shivick
Clara Snyder
Marcel Devillers
Olive Williams
Nellie White
Virginia Wright

FRESHMAN CLASS

Adviser: Mr. McGovern

OFFICERS:

President:	Yarno Nesta
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Vice-President: Vincent Gill
Secretary: Sarah Lawson

Seniors

Eugene Schofield
Robert Cheney

Juniors

Roland Racine
Wayne Olney
Ruth West

Sophomores

Warren Chaffee
Kathryn Lane

Freshmen

Yarno Nesta

This group composed of the class presidents and other selected members represents the student body and has worked under the guidance of Mr. Sannella to improve school conditions. Some of the measures they have passed on are: the establishment of the monitor and joint system of passing, and the student leadership of general assemblies.

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Antoinette Vitkus
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Rita Berard
Enid Carlson
Florence Clouthier
Pauline Gendron
Marion Noles
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Gordon Dimock
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Ruth Farrar
Vincent Gill
Richard Grady
Mary Hurd
Marguerite Hale
Nora Herbert
Rosemary Herbert
Elwood Jackson
Kathryn Lane
Sarah Lawson
Ruby LaPearl
Rita Lyman
Elizabeth Paige
Rolland Racine
Matthew Sands
Eugene Schofield
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OFFICERS:

President: Matthew Sands

Secretary: Doris Lapan

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Gordon Dimock
Helen Donovan
Eva Dumas
Richard Ellis
Pauline Gendron
Marguerite Hale
Sarah Lawson
Rita Lyman
Marion Lyon
Doris Lapan
Gertrude LaPlante
Ruby LaPearl
Matthew Sands
Eugene Schofield
Barbara Smith
Dorothy Taft
Eleanor Thompson
Ruth West
Olive Wood

GIRLS' BASKETBALL

Through the great effort and leadership of Miss Gahagan, the girls' basketball team deserves much credit for their work, winning four games out of the eight games played. The coach and the girls have spent much time and worked very hard but they feel well repaid. It has not been all work, for they had good times going out of town to play.

One player, Antoinette Vitkus, captain, will be lost through graduation. The team will lose a valuable player but we hope to have a good team next year.

Members of the squad are:

Antoinette Vitkus, Capt.	Marguerite Hale, Capt.-elect	Madelyn Williams
Marion Noles	Beatrice Beaudette	Gladys Coonan
Statia Shivick	Marion Lyon	Rita Butler
Ursula Donovan	Elsie Bellows	Vivian Frink

Games were played with Charlton, Rutland, Holden, and North Brookfield.

Girls receiving letters are: Antoinette Vitkus, Marguerite Hale, Statia Shivick, Marion Lyon, Ursula Donovan, Elsie Bellows, and Rita Butler.

BASKETBALL

Through the tireless efforts of the coach, Mr. Richardson, and the splendid cooperation and team spirit of the members of the squad, the basketball team enjoyed a very good season. The experience and knowledge gained this year by the squad will be of a great benefit another year, for the majority of the team will be available for another season.

The boys played with Webster, Westboro, Rutland, Holden, Spencer, Charlton and North Brookfield besides the Alumni and Faculty games.

The following boys received letters:

Harry Walker, Captain
Gordon Dimock, Manager
Alva Javery
Curtis Tarbell
Haig Aroian
Wayne Olney
Edward LaMountain
Yarno Nesta
Francis Walker
Albert Bell
Roland Racine

BASEBALL

The boys' baseball team at present is at the head of the Worcester County Western League. Mr. McGovern as coach has given much time and effort to put the team in top place. The season has been featured by the pitching of Alva Javery. The league schedule includes two games each with Rutland, Holden, Leicester, Spencer, Charlton and Auburn. In addition, practice games with Westboro and Shrewsbury were played. Last but not least, this team will go down in history as having defeated Webster for the first time in fourteen years!

The following are lettermen:

Alva Javery
John Kalita
Edward Boutillette
Kenneth Chaffee, Mgr.
Warren Chaffee
Harry Walker
John Surprise
Joseph Brodeur
Roland Racine
Edward LaMountain
William Stevens
Paul Stoll
William Stevens

CROSS COUNTRY

The Cross-Country team under the coaching of Mr. Richardson took part in five meets. The boys ran once against Sutton and Hopedale, twice against Holden, and in the Interscholastics at Hopedale.

The following received letters:

Robert Allen, Captain
Robert Desmaris
Francis Walker
John Kalita
Edward Boutillette

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